



Waiheke Jazz Club

and

Jazz and Blues in the
vines



Present

Returning to Waiheke as part of their national tour and there
only Auckland concert

HOT CLUB SANDWICH



© Ross Collins
James Janieson Andrew London Terry Crayford

- Date:** Saturday 7th August 2010
Cost: \$25 pp Cash bar for wine by the glass or bottle Food available
Pre booked groups of 6 or more receive preferential reserved table seating (limited)
Time: Door/bar open 7pm concert starts 7.30pm
Venue: Morra Hall Ocean View Rd Oneroa, Waiheke Island short walk and 1 bus stop from ferry
Booking: Ph 3724272 info@waihekejazzandblues.co.nz or
www.waihekejazzandblues.co.nz for more details
Tickets also available at the door and Shop The Rock Oneroa

Returning to Waiheke after there hugely successful concert as part of the summer Jazzy Sundays series, Wellington band Hot Club Sandwich are returning to perform their Jazz/Gypsy music with infectious lyrics for one night only at The Morra Hall 7th August. 7.30pm
A limited number of cabaret style table seating will be available for group bookings.
Waiheke based Jazz vocalist Briar Ross ,will perform some jazz standards during the evening.

Topical lyrics and lyrical musicianship – AOTNZ Hot Club Sandwich tour

8 July - 8 August 2010

Youth culture, lifestyle farmers, household appliances, male insecurities, weddings, rugby, coffee.....*Hot Club Sandwich* pokes fun at the everyday concerns of kiwi life. Sandwiched in between the wit is the superb musicianship of this Wellington based trio.

Improvised solos, finely crafted three-part vocal harmonies, tight arrangements and infectious rhythms characterise their style which owes its origins to the 1930s Hot Club swing music of gypsy guitarist Django Reinhardt and violinist Stephane Grappelli.

Bass player Terry 'The Engine Room' Crayford, saxophonist James Tait Jamieson and guitarist songwriter Andrew London have played at Arts and Jazz festivals all over Australasia and have released seven CDs and a live DVD. Their 2004 album '*Toasted*' rated a four star review in Downbeat USA, the world's most widely read jazz publication.

"...warmly appealing with eccentric edges...having the time of their lives getting a handle on bluegrass, country blues, jug band, pop-rock, vaudeville music and jazz a la Quintette du Hot Club de France, then adding devilishly clever wordplay for an old-time music of their own. "

HOT CLUB SANDWICH: Wallpaper CD Review

Everyone likes a good sandwich, and they don't get much gooder than the Hot Club variety. On their seventh release 'Wallpaper', Terry Crayford demonstrates his usual tasteful bass and piano, contributing lead vocals to one song. Nils Olsen sings a few, and his sax weaves melodically through the mix. But what's this? A distorted guitar sound? Yes, the Sandwich take an unusual direction on *My Daughter's Got a Boyfriend*, in keeping with the song's subject matter. Don't worry, they're still a fair distance from Slipknot territory. Andrew London debuts his banjo skills, and shows us yet again that he's one of the wittiest songwriters NZ has produced, although for a change he sounds a little bummed on the title track, which bemoans the plight of a band that's been hired to blend into the background. Next time you see HCS, make sure you at least make eye contact with them every half hour or they might give up. Seriously, there's little chance you'll be ignoring musicians this good, no matter what the venue. As usual, they have made an album that's easy to listen to without being twee – full of top quality musicianship, good vibes and good humour. • **Bing Turkby**
